

Historical, Cultural and Social Contexts

Benchmark A: Explain how and why art forms develop in the contexts in which they were made.

1. Discuss the roles of visual art forms within social contexts.
2. Explain the relationship of a selected work of art to the time period it was created.
3. Research and describe the cultural values in various traditions that influence contemporary art media.

Benchmark B: Compare works of art to one another in terms of historical, cultural, social and political influences evident in the works.

4. Compare and contrast the stylistic characteristics of visual art from one historical period with those of a previous time period.

Benchmark C: Explain ways in which selected contemporary works of art relate to themes, issues and events of their contexts.

5. Connect a variety of contemporary art forms, media and styles to their cultural, historical and social origins.
6. Explain how art history interrelates with the study of aesthetics, criticism and art making.

Benchmark D: Select a culture and create a work of art that demonstrates understanding of a historical, social or political issue of the culture.

7. Analyze major changes to selected artistic styles in art history and determine the historical, social, political or artistic factors that influenced the change.

Creative Expression and Communication

Benchmark A: Demonstrate mastery of materials, concepts and personal concentration when creating original artworks.

1. Demonstrate perceptual skill when drawing from direct observation.

Benchmark B: Create expressive artwork that demonstrates a sense of purpose and understanding of the relationship among form, materials, techniques and subject matter.

2. Use available technology as a tool to explore art techniques and to express ideas.
3. Make informed choices in the selection of materials subject matter and techniques to achieve certain visual effects.

Benchmark C: Engage in ongoing assessment to revise and improve artworks and to produce a portfolio of works.

4. Explain artistic processes from conceiving an idea to completing a work of art.
5. Develop criteria for assessing the quality of their artworks.

Analyzing and Responding

Benchmark A: Apply the knowledge and skills of art to conduct in-depth analyses of works of art.

1. Apply various methods of art criticism to analyze and interpret works of art. (Edmund Burke, Feldman, Louis Lankford, or Terry Barrett).
2. Explain how forms and media influence artistic decisions.

Benchmark B: Explain how form, subject matter and context contribute to meanings in works of art.

3. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work.

Benchmark C: Critique their own works, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the work,

4. Use appropriate vocabulary to define and describe techniques, materials and methods that artists use to create works of art.
5. Analyze and describe the visual aspects of their own artworks and the work of others.

Valuing the Arts/Aesthetic Reflection

Benchmark A: Communicate how aesthetic points of view contribute to the ideas, emotions and overall impact of personal artwork and the works of others.

1. Distinguish the aesthetic qualities in works and determine how the artist achieved the effect.

Benchmark B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in visual art and develop a personal point of view.

2. Demonstrate logical reasoning when arguing the merit of a selected work of art and discuss the arguments put forward by others.

Benchmark C: Judge the merit of selected artworks and provide the aesthetic basis for their positions.

3. Research and explain various aesthetic theories in visual arts.
4. Identify various sources for published reviews of artwork and use them to analyze and understand different aesthetic perspectives.

Connections, Relationships and Applications

Benchmark A: Summarize and explain the impact of a historical event or movement on the development of visual art.

1. Survey various art theories or movements and make a presentation to explain one of them.

Benchmark B: Formulate and solve a visual art problem using strategies and perspectives from other disciplines.

2. Research and compare how visual art is used in a musical, theater or dance production.
3. Research and provide examples that show the relationship of visual art to other subjects in the curriculum.

Benchmark C: List and explain opportunities for lifelong involvement in the visual arts.

4. Research and report on careers in the visual arts and identify the experience, education and training needed for each one.
5. Investigate opportunities for lifelong involvement in the arts and art related careers.